

Making An Archtop Guitar

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book the definitive work on the design and construction of an acoustic archtop guitar this updated second edition features 288 pages of content including 24 color pages and 4 tear outs see what industry greats have said about this book i know of no other work offering comprehensive step by step coverage of the making of an acoustic jazz guitar george gruhn this book is for everyone who loves woodworking loves guitars appreciates artistry and believes that organic materials like spruce maple and ebony can only achieve their highest function through the hands of a craftsman howard paul i can think of no one more knowledgeable and qualified to share his years of expertise than master luthier robert benedetto dick boak

the original version of this guide has sold over 30 000 copies this new edition has been expanded by 25 and promises to become an invaluable resource for collectors dealers and players this completely updated field guide provides specifications serial numbers and more for determining the originality of vintage american acoustic and electric

fretted instruments detailing thousands of models by every major manufacturer the book now includes expanded coverage of martin guild mosrite dobro gibson banjos fender amps gibson amps plus updates on the latest models from fender gibson rickenbacker and others since 1990

this book is for experienced luthiers and guitar designers in the industry novice builders wishing to improve their designs and guitar owners interested in knowing more about their instruments it includes the most important technical information gathered from many sources including the academic literature and the author s own work presented here in a clear actionable form with a minimum of mathematics the book begins with a historical survey on how important features of the acoustic guitar evolved over centuries the review leads up to a chapter focusing on three iconic instruments that represent the most important types of acoustic guitars classical steel string flat top and archtop as the guitar market is so strongly conditioned by familiar traditional instruments a successful builder must have a thorough working understanding of the most important designs to underpin their own work through this volume professor french lays out the entire design process and collects detailed information in one convenient source luthiers quite often compile notebooks of measurements part numbers specific design features and other details they routinely need this book organizes much of that information with tables of dimensions material properties and other details in one essential final chapter the book also features concise side bar contributions by top guitar designers and builders including tim shaw chief engineer at fender music bob taylor co founder of taylor guitars and andy powers master guitar designer and partner

covers set up maintenance tuners acoustic adjustments nut replacement fret dressing refretting guitar electronics finish application and repair and useful tools

engineering the guitar theory and practice uniquely describes the mechanics of the guitar for engineers and craftsmen alike complete with informative illustrations this popular musical volume describes the underlying mechanical concepts behind the guitar supported by theory and test a detailed description of guitar electronics paired with an analysis of sound quality appeals to scientific audiences as well as musicians technically apt readers will gain an understanding of the technical behavior of the instrument with respect to structural and component dynamics in addition to the informative treatment of analytical models hand made and mass produced techniques are also examined in a chapter devoted to manufacturing processes audiences interested in mechanics acoustics and instrument making will find engineering the guitar theory and practice an informative and enjoyable read

the recording guitarist explores the world of recording the guitar covering everything from selecting guitars and amps to employing effects and mastering recording techniques

in a variety of recording environments from the modest home studio to a professional facility outfitted with pro quality gear and a staff of engineers offering valuable insights and tips for the novice or professional the recording guitarist thoroughly examines guitars electric and acoustic and amps used in the studio and explains how to select among them to achieve the desired sound the signal chain is explained and signal processors effects are analyzed according to type placement in the signal chain and contribution to the overall mix in addition to helping readers create a total guitar sound for the studio the book also tackles recording equipment techniques and formats also included is advice from recording industry pros such as carl verheyen al di meola alex lifeson and phil ramone a special feature is a section called dial a sound an illustrated guide to the setups and recording rigs of 14 guitar greats including eric johnson dimebag darrell stevie ray vaughan jimi hendrix eddie van halen and others discusses electric and acoustic guitars and their unique tones recording hardware and software effects and how to use them monitors overdubbing mixing

this book includes 1 introduction 2 types of guitars 3 chord and anatomy 4 lesson for beginners 5 learning string notes 6 self composing with guitar pieces 7 tips of finger position 8 techniques of playing guitars 9 cultures of guitars

there are many books written about making acoustic and electric guitars some bridge the subject of making an archtop but none that a layman could easily use this book attempts to close the gap including as many photographs as possible every attempt was made to call out potential pitfalls that a first time builder is likely to encounter the book is laid out with a work instruction mentality and is not intended to be a book to sit down by the fire with unless in an act of frustration you want to burn it much of the work required is work that you can do at the kitchen table with paper pencil ruler etc for instance you can draw the body shape layout the neck do all your fret calculations sketch plans for the various jigs and work out your budget the guitar cost less than 200 in parts including wood tuning machines etc the costs associated with the woodworking tools depends on what you already possess what you are willing to invest in and how friendly you are with a neighbor who may be interested in an exchange of borrowed tool time for steaks on the grill some weekend there is something about working with wood that is inspirational maybe it is the smell of the freshly cut wood the mystery of what the grain will look like when the finish is applied or the simplicity with which something incredibly beautiful may be made this book will not answer every question but will inspire you to experiment will bring out your artistic side while you make an instrument unlike any other

on the jazz guitar and jazz guitarists

a collection of articles on woods for stringed instrument construction and on the

construction and repair of steel string guitars wood section includes intro to taxonomy top 40 lutherie woods resawing and a bibliography of wood id books steel string guitar section articles on d aquisto s archtop guitar design gallagher turner and klein guitars inlay side bending binding linings bridge gluing bracing and more appendices include philosophy reviews of 80 lutherie books sources lutherie schools and more

annotation the advice and information in this book will help you make better friends with your present guitar or help you decide on features to look for in a new one in these pages you ll learn about the differences in guitar woods and how they sound simple guitar maintenance how to choose an instrument for your style of playing what to expect from a music dealer the mystique of collectible guitars and much more you ll also learn to sort out a very complicated market and why many think we re now living in a golden age of guitar making this new edition includes updated information a vastly expanded section on amplifying acoustic guitars and a guide to guitar companies addresses also covered is the history of the guitar frank buying advice and a survey of major and many minor manufacturers and their models for the serious collector or the absolute beginner the acoustic guitar guide is an indispensable tool book jacket title summary field provided by blackwell north america inc all rights reserved

explains step by step with almost 600 photos and more than 100 illustrations how to build an electric guitar back cover

shortly before his fiftieth birthday baggage handlers destroy tim brookes s guitar his twenty two year old traveling companion his wife promises to replace it with the guitar of his dreams but tim discovers that a dream guitar is built not bought

capturing the unique beauty of an unparalleled collection of specially made blue guitars this compendium contains cutting edge design and layout as well as interviews with the guitarmakers 133 color photos

written for the absolute beginner who may not know what he or she is really looking for but who knows that making and sharing music is important this guide introduces the acoustic guitar it explains arcane jargon and demystifies the subject

this beautiful book is a comprehensive guide to the new golden age of handcrafted acoustic guitars illustrated with full color photos of custom instruments throughout this rich resource also contains profiles of top luthiers advice on buying a custom instrument and an extensive directory with complete contact information for hundreds of makers encompassing steel string flattops nylon strings resonators and hawaiians archtops and more custom guitars presents the history and current state of the art of guitar making includes an intro by alex de grassi

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Introduction

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