

Running Wild New Chinese Writers

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14 writers from mainland china hong kong and taiwan the united states and new zealand an intriguing introduction to the multitude of new voices in chinese literature

this volume gathers personal reflections on life and literature by 44 of china s leading authors it aims to illustrate how chinese society and its creative writing have

supported competed and fought with each other for the past 40 years and more much of what is revealed here is mundane but the pressure of bringing art to social and political causes indeed the universal pressure to survive forges this collection into a very human document the strengths and weaknesses of these essays offer a window on those of modern chinese literature itself realism was the favoured literary doctrine of the day and reflecting this most of these essays speak for themselves about war revolution betrayal and commitment

in the years since the death of mao zedong interest in chinese writers and chinese literature has risen significantly in the west in 2000 gao xingjian became the first chinese writer to receive the nobel prize for literature followed by mo yan in 2012 and writers such as ha jin and da sijie have also become well known in the west despite this progress the vast majority of chinese writers remain largely unknown outside of china this book introduces the lives and works of eighty contemporary chinese writers and focuses on writers from the rightist generation bai hua gao xiaosheng liu shaotang writers of the red guard generation li rui wang anyi post cultural revolution writers as well as others unlike earlier works it provides detailed often first hand biographical information on this wide range of writers including their career trajectories major themes and artistic characteristics in addition to this each entry includes a critical presentation and evaluation of the writer s major works a selected bibliography of publications that includes works in chinese works translated into english and critical articles and books available in english offering a valuable contribution to the field of contemporary chinese literature by making detailed information about chinese writers more accessible this book will be of interest to students and scholars chinese literature contemporary literature and chinese studies

in the new woman in early twentieth century chinese fiction jin feng proposes that representation of the new woman in communist chinese fiction of the earlier twentieth century was paradoxically one of the ways in which male writers of the era explored negotiated and laid claim to their own emerging identity as modern intellectuals specifically feng argues that male writers such as lu xun yu dafu ba jin and mao dun created fictional women as mirror images of their own political inadequacy but that at the same time this was also an egocentric ploy to affirm and highlight the modernity of the male author this gender biased attitude was translated into reality when women writers emerged whereas unfair gender biased criticism all but stifled the creative output of bing xin fang yuanjun and lu yin ding ling s dogged attention to narrative strategy allowed her to maintain subjectivity and independence in her writings that is until all writers were forced to write for the collective feng addresses both the general and the specialized audience of fiction in early twentieth century chinese fiction in three ways for scholars of the may fourth period feng redresses the emphasis on the simplistic gender neutral representation of the new women by re reading selected texts in the light of marginalized discourse and by an analysis of the evolving strategies

of narrative deployment for those working in the area of feminism and literary studies feng develops a new method of studying the representation of chinese women through an interrogation of narrative permutations ideological discourses and gender relationships and for studies of modernity and modernization the author presents a more complex picture of the relationships of modern chinese intellectuals to their cultural past and of women writers to a literary tradition dominated by men

this book introduces chinese creative writing to the english speaking world considering various aspects of literary and creative theories in research in chinese writing it covers recent trends such as cross media practices pedagogy in creative writing in china taiwan and hong kong specifically and looks at how chinese classical culture brings new interpretations to creative writing within a global context consisting of 14 chapters by established scholars and experts writers and poets working in various genres within the chinese writing tradition the book presents data accrued from personal reflections classroom teaching video games museum studies radio dramas tv series and cyber literature the book includes leading chinese leading scholars reflections on research and the field providing an omnibus perspective on theories of creative writing it focuses on the interconnection between chinese creative writing and pedagogy and examines different writer training methods in mainland china hong kong and taiwan offering a comparative perspective that deepens the understanding of institutional effects on the development of creative writing it unpacks the interaction between chinese creative writing and multimedia and ascertains the possibilities of incorporating media studies into writing practices it also presents new interpretations of chinese classical culture assets to new creative or literary manuscripts such as tv series adaptation and internet literature relevant to researchers teachers and students working chinese creative writing and chinese literature it is also a landmark text in exposing english speaking creative writing scholars to the wealth of chinese creative writing in english

chinese stories from taiwan 1960 1970

selected for choice s list of outstanding academic books for 1997 a comprehensive overview of china s 3 000 years of literary history from its beginnings to the present day after an introductory section discussing the concept of literature and other features of traditional chinese society crucial to understanding its writings the second part is broken into five major time periods earliest times to 100 c e 100 1000 1000 1875 1875 1915 and 1915 to the present corresponding to changes in book production the development of the major literary genres is traced in each of these periods the reference section in the cloth edition includes an annotated bibliography of more than 120 pages the paper edition has a shorter bibliography and is intended for classroom use

china through the lens of its literature and the eyes of its leading writers

an important contribution to the study of recent chinese literature choice this fine scholarly survey of chinese literature since 1949 discusses such trends as modernism nativism realism root seeking and scar literature misty poets and political feminist and societal issues in modern chinese literature library journal this volume is a survey of modern chinese literature in the second half of the twentieth century it has three goals 1 to introduce figures works movements and debates that constitute the dynamics of chinese literature from 1949 to the end of the century 2 to depict the enunciative endeavors ranging from ideological treatises to avant garde experiments that inform the polyphonic discourse of chinese cultural politics 3 to observe the historical factors that enacted the interplay of literary post modernities across the chinese communities in the mainland taiwan hong kong and overseas

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